Like artists, geographers both interpret and create spaces. This exhibit features pen-ink-wash and pencil hand drawn illustrations that are social, political, economic, and cultural interpretations of urban school space, educational reform, and inequality. Visitors are encouraged to react and decode the images. Blank comment cards will be available for visitors to express reactions to the artwork and topic of inquiry.

With sincere appreciation of Prudence Gill and the Hopkins Gallery for presenting this work.